

AMERICAN GUILD OF ORGANISTS

Les Bois Chapter Newsletter

June, 2013

www.agoboise.org

*The mission of The American Guild of Organists
is to enrich lives through organ and choral music*



Like, is this like Star Trek, or what?



Brigham Young University 12th Annual Organ Workshop August 6-9, 2013

*Develop organ-playing skills for your own
enjoyment, for church, for teaching. Four days
of organ skill-building classes for all levels*

<http://organworkshop.byu.edu>

Meet Our Executive Committee



Sheryl Hillman, SPC - Member at Large

AGO REGION VIII 2013 CONVENTION

Salem, Oregon
June 23-26, 2013

There is still time to get to Salem!

[\(CTRL + click for details\)](#)

AGO COLLEAGUE EXAMINATION REQUIREMENTS ON PAGE 4

Like the Service Playing Examination requirements were condensed in the April newsletter so are the CAGO requirements in this issue. When you read them you will see that the examination is similar to the SPC but it designed to draw an organist further into organ repertoire as well as the skill set of a church musician.

The complete requirements are at:

<http://www.agohq.org/docs/pdf/ProfCertRequirements.pdf>

Neither the SPC nor the CAGO can be approached at the last minute. If you wanted to work toward one of these examinations call the Dean, Ray Morvant, and ask for a mentor. Then, with help, select all the music. This should be done by the end of June. Then you will have an overall concept that will give you focus and help determine your practice schedule. **You can do it!**

Who Said It?

*“Experience is not what happens to a man.
It is what a man does with what happens to him”*

CAGO EXAMINATION REQUIREMENTS

SECTION 1 – Repertoire at the Organ

C1. Organ Pieces

Candidates will prepare one work from each of Groups A, B, and C.
The candidate may play the repertoire in any order.

Group A

J.S. Bach, Prelude (Fantasia) in C Minor, BWV 537 (not the fugue)

J.S. Bach, Wer nur den lieben Gott lässt walten, BWV 647

Group B

Joseph Rheinberger: Fughetta in B Major, No. 11 of Twelve Fughetta, Op.123b

C.V. Stanford: At Christmas-Tide, No. 1 of Six Occasional Preludes, Op. 182

Group C

Wilbur Held: Simple Gifts, No. 4 of Seven Settings of American Folk Hymns

Gerald Near: Puer Nobis Nascitur, No. 10 from Choraleworks, Set II

C2. Accompaniment of Choral Work

Prepare Mozart's Laudate Dominum from Vesperae solennes de confessore

C3. Accompaniment of Vocal Solo

Prepare Bernstein's A Simple Song from Mass Note:

(C2 and C3 must be played on the organ.)

C4. Hymns

The candidate will select two hymns from the 2011 Revised Examination Hymn Booklet, which may be requested from National Headquarters.

For each hymn the candidate will introduce the tune and then play two stanzas as though leading a large, enthusiastic congregation. The introduction may be original or may be selected from published repertoire; Some contrast should be evident in the accompaniment of the two stanzas, at least one of which must be played with pedal.

SECTION 2 – Keyboard Skills

C5. Play a passage of organ music (on three staves) at sight.

C6. Do a, b, or c.

a. Harmonize a simple hymn tune.

b. Harmonize a plainsong melody.

c. Accompany a "folk-style" hymn tune in an appropriate manner.

C7. Transpose a passage of music, not more than a major second in either direction.

C8. Do a, b, or c.

a. Improvise a passage of music (of approximately eight measures) consisting of two (approximately four-measure) phrases, each involving a modulation and a clearly defined cadence.

b. Improvise a passage of music (of approximately 16 measures) consisting of two (approximately eight-measure) phrases based on a given melodic motif, each involving a modulation and a clearly defined cadence.

c. In a passage of approximately 30 seconds' length, provide a bridge or modulatory passage between two hymns (in different keys) from the 2011 Revised Examination Hymn Booklet. The hymns will be specified on the examination sheet. ###

THREE MORE REASONS TO BECOME CERTIFIED

3. Preparation is completely flexible. You can study on your own; you can work with a teacher; you can prepare as a group.
4. The certification process is anonymous and it is fair. No one needs to know anything about it except the one chapter member who makes the arrangements. With the exception of the Choir Master exam, the examiners never see you and don't know who you are.
5. You will know exactly what will happen at the exam. All testing procedures are spelled out in detail for all participants in a Manual of Procedure.

An email received from Janet Folster 3/18/2013
regarding the organ at the Budapest Palace of Arts
(February Mystery Console)



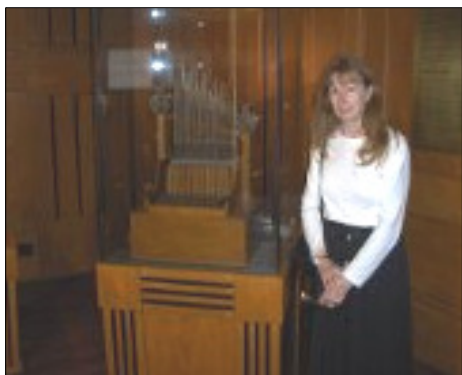
Dear AGO Boise,

“I can't believe I was in Hungary for 18 months and heard nothing of the organ at the Palace of Arts! I did make some other discoveries that were interesting. The organ in Estergom was dedicated by Liszt Ferenc (that's his Hungarian name) but is not in working order (or wasn't in the summer of 2010 when we visited there. It was supposed to be the largest organ in Hungary. The next largest organ was in Eger where we served for 15 of our 18 months on our mission. It was half a block from our apartment. It was in the Bazilika of the Reformed Church which survived the Russian occupation when religion was hardly tolerated at all, let alone that the building still stands.

There is an organ recital every day at 11:30 am during the tourist season from April to October. I attended several times, two different summers. Sadly I do not know who the organist was either summer; there was never a program. There were two organs in the building, but I only ever heard the largest one.

There were frequent organ recitals at Szent Istvan (St. Stephens) and Szent Mehely (St. Michaels) in Budapest, but I was never fortunate enough to hear a recital. We visited St. Istvan's and saw the featured relic of St. Istvan's preserved hand. He was an early leader in Hungary who united the country. They celebrate his birthday every year: it's a National holiday.

Another discovery was the water organ found in the Roman ruins of Obuda (a northern area of Budapest). It's housed in the Aquincum Museum. There are actually two water organs and parts for a third. It was thought to be pneumatic not water powered. Although, from the website, it looks like they found parts to support the claim that it is a water organ.”



Janet Folster at the water organ in the
Aquincum Museum in Budapest.
(Janet is now serving a mission in Ohio)

Les Bois Chapter Executive Committee

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Music Week 2013 Organists—St. Michael's Cathedral

TRINA MOORE and *The Koinonia Meridian Methodist Bell Choir* Monday, May 6



ROBERT SCHMIDT
Tuesday, May 7



SEAN ROGERS—Wednesday, May 8

MICHAEL BONEY
and
LIDA RERECICH
Thursday, May 9



SEAN ROGERS
Friday, May 10
Egyptian Theater