



# AMERICAN GUILD OF ORGANISTS

Les Bois Chapter Newsletter

April, 2013

[www.agoboise.org](http://www.agoboise.org)

*The mission of The American Guild of Organists  
is to enrich lives through organ and choral music*



## Dean's Message Dr. Raphael Morvant

Our Region VIII Councillor, Dean Jamieson, says of our upcoming Regional Convention (June 23-26) in Salem: "I received my April 2013 *The American Organist* today, and all of the 2013 regional conventions are listed in it. Our Region VIII's convention certainly ranks as one of the top 2013 regional conventions available." And even a cursory scan of the events listed on the Salem chapter's web sight (<http://agosalem.org>) makes this immediately apparent: great talent such as Michael Kleinschmidt, Dr. Jeannine Jordan and Jonas Nordwall—just to name only three of the stellar lineup of organists—alone would make a trip to Salem worthwhile. Add to these an excellent collection of events and programs—some that have never been seen, heard or enjoyed in previous regional conventions—and the Region VIII convention easily lives up to Dr. Jamieson's observation.

Take, as an example, the "Bach and Sons" concert/presentation by Dr. Jordan and her (media-artist) spouse David. This event creates the virtual world of earlier centuries through the use of 21st century technology, by making use of not only visuals, but real-time camera projections of Dr. Jordan's playing. One can get a better sense of the uniqueness of this whole experience from their web sight at [www.bachandsons.org](http://www.bachandsons.org).

Salem is a great opportunity to submerge oneself in great organ playing, choral and worship experiences and wonderful workshops—and all within driving distance (or, if you prefer, train!). Even room and board costs are being kept reasonable.

Check out the chapter's web page for more information on lodging, as well as on workshops and concerts. Do not let this opportunity to enjoy great music while supporting Guild events. See you in Salem!

## AGO Service Playing Certificate Special Summary Section Pages 3 & 4

## Dunkley Music & Rodgers Organ Announcement—Page 4

### May 3 Organ Recital

*New en Chamade trumpet*

First United Methodist Church, Boise

"Cathedral of the Rockies"

Friday, May 3, 2013, 7:30 P.M.

### Music Week Organists

Monday, May 6— Trina Moore

Tuesday, May 7— Robert Schmidt

Wednesday, May 8— Sean Rogers

Thursday, May 9— Michael Boney

All recitals are at St. Michael's Cathedral

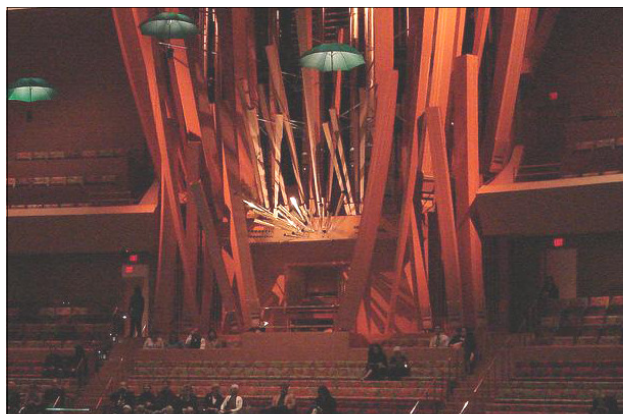
8th & State Streets, 12:15-12:45 P.M.

*Put these dates in your calendar today. They are free  
and open to the public. Take a friend!*

[www.agosalem.org](http://www.agosalem.org)

REGION VIII  
**AGO**  
Convention  
Salem, Oregon  
June 23-26, 2013

## Where in the USA is this organ?



**Answer to the last  
Mystery Picture**  
Frank & Barton organ  
Chicago Stadium



## **HYMN WORKSHOP REPEAT**

**Everything you want to know about  
playing hymns except the hymn itself!**

*PART 1—Introductions, Interludes, Codas and  
Reharmonizations—1 hour*

*PART 2—The above elements will be applied to  
various hymns —1 hour*

Saturday, April 20, 2013

9:30 to 11:30 A.M.

LDS Nampa East Stake Center  
3904 E. Greenhurst Road, Nampa

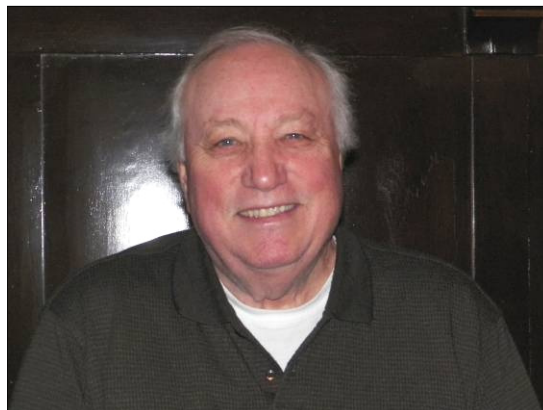
[Directions](#)

Membership in the American Guild of Organists is not required for attendance at this event. Feel free to forward this to your colleagues, friends, and students. If you have any questions please email [civiello2@hotmail.com](mailto:civiello2@hotmail.com).

**Presented by Michael Civiello, SPC**



## **Meet our Executive Committee**



Michael  
Civiello

Newsletter  
Editor

## **Members**

Please send the stop list of your church organ and a photo of the console to our chapter webmaster, Ryan Henrie at [ryan@henrie.org](mailto:ryan@henrie.org)

## **Are you an LDS Pianist/Organist?**

Have you seen these websites?

[www.organ.byu.edu/newldsorganist](http://www.organ.byu.edu/newldsorganist)

*A Guide Through the First Months*  
(12 free lessons)

<http://www.ldsorganists.info/index.html>

(many links)

## **Les Bois Chapter Executive Committee**

**Dean:** Dr. Raphael Morvant, CAGO  
[dean@agoboise.org](mailto:dean@agoboise.org)

**Sub-Dean:** Trina Moore  
[happyorganfeet@hotmail.com](mailto:happyorganfeet@hotmail.com)

**Treasurer:** Kirk Higginson, SPC  
[treasurer@agoboise.org](mailto:treasurer@agoboise.org)

### **Members-at-Large:**

Myra Miles: [rod1-myra2@msn.com](mailto:rod1-myra2@msn.com)  
Gary Stringham: [gstringham@aol.com](mailto:gstringham@aol.com)

**Membership Coordinator:** Sheryl Hillman, SPC  
[sheryl\\_hillman@hotmail.com](mailto:sheryl_hillman@hotmail.com)

**Website:** Ryan & Robyn Henrie  
[ryan@henrie.org](mailto:ryan@henrie.org)

**Newsletter:** Michael Civiello, SPC  
[civiello2@hotmail.com](mailto:civiello2@hotmail.com)

**Next Board Meeting—April 13, 9:30 A.M.**  
[muzkdr@gmail.com](mailto:muzkdr@gmail.com) for directions

## The Executive Committee of the Les Bois Chapter AGO

is committed to implementing the Mission Statement of the AGO. To that end we will be promoting, explaining and helping individuals pursue and pass AGO certification.

The following is the Newsletter Editor's condensation of the requirements for the Service Playing Examination posted in the AGO website. Hopefully this will give each of you an overall concept of the Service Playing Examination. Those of you who are playing on a regular basis at a church would be able to pass this examination. It may take a couple of times but you will eventually accomplish the material. You already possess many of the skills, and the preparation for this examination helps refine those skills. The result is a better worship experience through better service music. The Les Bois Chapter will hold training sessions for those interested in pursuing a certificate. The full requirements are on pp. 31-32 July, 2013, TAO and at <http://www.agohq.org/docs/pdf/ProfCertRequirements.pdf>.

### SERVICE PLAYING CERTIFICATION (SPC)

#### Overall Concept

For the organist who can meet the performance requirements of the typical service of worship

1. Perform organ literature of modest difficulty
2. Accompany a choral anthem
3. Lead and accompany a congregational hymn and a psalm
4. Sight-read a short passage of music on two staves
5. Transpose a hymn, with advance preparation

#### Organ Music

(Must play one from each group)

#### **GROUP A**

Any chorale prelude by Bach

Any fugue by Bach, can be from the so-called "Eight Little Preludes and Fugues"

Any chorale prelude by Buxtehude

#### **GROUP B**

A single movement by Mendelssohn, Vierne or Dupré

#### **GROUP C**

Any one of Schroeder's Six Chorales

Any movement from Langlais's Organ Book

Any piece from Saint Augustine's Organbook by Gerald Near

Any one of Bloch's Six Preludes

Wayne L. Wold: Trio on People, Look East from Light One

Chelsea Chen: II. Moonlight Blue from Taiwanese Suite.

#### Examination Order

(similar to a worship service)

S1 – Prelude from either Group A, B, or C.

S2 – Opening Hymn with two transpositions.

S3 – Psalm accompaniment

S4 – First Anthem Accompaniment

S5 – Middle Hymn – 2 stanzas

S6 – Second Anthem Accompaniment

S7 – Offertory from either Group A, B, or C

S8 – Sight-read a short passage of music.

S9 – Closing Hymn - 2 stanzas

S10 – Postlude from either Group A, B, or C

**continued on next page**

## EXAMINATION DATES

### SERVICE PLAYING CERTIFICATE TEST:

October 1, 2013 through April 30, 2014

## APPLICATION PROCEDURES

### Service Playing Certificate Test

Contact National Headquarters for application forms and a manual of procedure after July 1, 2012. The completed application may be submitted between September 1, 2012, and March 1, 2013. Tests may be taken at any chapter where a suitable organ and recording equipment are available, since the tests are recorded and the recordings are sent to National Headquarters for evaluation.

## TWO REASONS TO BECOME CERTIFIED

1. The Guild has provided a ready-made program for you to develop and improve your organ skills. Preparation for the exams strengthens you in areas that you use all the time: sight-reading, transposition, modulation, improvisation, accompaniment, and hymn playing.
2. You will be a better organist and a better musician. The preparation will make you more skilled and confident. And the certificate will give you the respect of your employer and your peers, and a justified feeling of accomplishment.

## YOU CAN DO IT!



## Dunkley Music and

## The Rodgers Organ Company

invite you to be our guest at two excellent events  
for Church Organists:

### Hymn Registration Class

Sat, April 27th  
10:30 am to Noon



### Organ Recital

Sat, April 27th  
7:00 pm - 8:00 pm



Guest artist **Dr. Robert Tall** has been a recitalist at the Mormon Tabernacle in Salt Lake City and was appointed Principal Organist and Featured Artist at the Hollywood Bowl Easter Sunrise Services. He is a voting member for the GRAMMY Awards, and his CD, "Masterpieces" was submitted for a GRAMMY. Dr. Tall has served as the Director of the AGO Committee on National Conventions.

Both events are free of charge and will be held at Dunkley Music, 410 S. Capitol Blvd in Boise. Seating is limited. Please RSVP to Tom Phelps at 342-5549